Two new exhibits scheduled at RCC art galleries

GRANTS PASS — “Rhythms of Structure and Space,” an exhibit of Icelandic landscape paintings by Paul LaJeunesse, will be on display March 1-18 at the Rogue Community College FireHouse Gallery. On display in the Community Exhibits Room will be artwork by Fleming Middle School students.

LaJeunesse’s work deals with relationships of light, space and structure. His landscapes bring to focus patterns and qualities of light found throughout the diverse elements of the Icelandic landscape to create an underlying structural unity. He earned a Master of Fine Arts degree in painting from Bowling Green State University in 2006 and a Fulbright grant in 2007 to study in Iceland. He teaches at Western Oregon University. LaJeunesse has exhibited nationally and internationally, with recent solo exhibitions at Idaho State University, Mars Hill Graduate School in Seattle, Saitama University in Japan, and the Akane Gallery in Tokyo.

A First Friday Art Night reception will be held from 6-9 p.m. March 4 at the gallery, 214 SW Fourth St.

In the RCC Wiseman Gallery, a retrospective exhibit of paintings by the late Linda Killion Smith will be shown March 1 – April 8. A reception is scheduled from 4-6 p.m. March 10 in the gallery, which is located on the RCC Redwood Campus, 3345 Redwood Hwy.

The display features some of Smith’s best-loved works painted over her 30-year career as a professional artist in the Rogue Valley. Smith worked on many projects for Evergreen Federal Bank in Grants Pass, and her work can be seen at various businesses including South Valley Bank and Trust, the Bear Hotel, and Taprock Northwest Grill.

Smith was a former city councilor and a community arts advocate. Many works in the exhibit will be for sale, with proceeds going to the Linda Killion Smith scholarship fund at the RCC Foundation.

To contact the RCC galleries, call 541-956-7339 or visit www.roguecc.edu/Galleries.

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