RCC Instructor Conducts New Recording Set for International Release

GRANTS PASS/MEDFORD, Ore.--Rogue Community College (RCC) announces the international CD release of Mark Applebaum’s “30,” conducted by the RCC Music Department Coordinator/Instructor, Bryan Jeffs.

The work was performed in studio by the Southern Oregon University (SOU) Percussion Ensemble, directed by Dr. Terry Longshore. The music consists of three intersecting, ten-minute parts that may be played separately or simultaneously. It is scheduled for release this month.

Instruments employed include a variety of horns and chimes, cymbals and bells, keyboards and drums, and almglockens and glockenspiels. Dozens of ordinary household items were also used to create sounds including a doorstop spring, a super ball mallet, a tin can and knitting needle, paper, and metal.

Jeffs is a percussionist, educator, composer, and general musical “tinkerer.” He received a bachelor’s in both music performance and music education from SOU, and earned a master’s in percussion performance from California State University, Sacramento. He has composed numerous percussion works. Many of his pieces can be heard on recordings by the Percussion Ensemble at SOU. Jeffs has also performed at numerous and notable festivals in the Pacific Northwest and elsewhere as an ensemble member, featured soloist, and composer.

Currently Jeffs serves as the Music Department coordinator at RCC where he teaches a variety of music courses and directs the RCC Hand Drum Ensemble. He also serves as an adjunct faculty member at SOU where he teaches percussion, world music, and assists in the direction of the percussion ensemble. Bryan is a member of the Black Swamp Percussion Educator Network and an educational artist for Remo drumheads and Vic Firth sticks and mallets.

For more information about the CD, visit the record label Innova at www.innova.mualbums/mark-applebaum/30. To register for music classes, contact Bryan Jeffs at 541-245-7623 or bjeffs@roguecc.edu.

###

NR15-064