RCC galleries host mixed media and fiber arts exhibits

Rogue Community College art galleries have two new shows opening this month.

“Transitions,” an exhibit by Washington State artist O. Gustavo Plascencia, will be on display Jan. 29 – Feb. 22 in the FireHouse Gallery. The gallery is located on the corner of H and Fourth streets in Historic City Hall, downtown Grants Pass. Hours are 11:30 a.m. to 4:30 p.m. Tuesday through Friday.

“Transitions” features mixed-media photo constructions that piece together fading memories or stories and reconstruct them to examine the nature of our identity.

Plascencia was raised in the northern Mexican state of Coahuila. He attended the Escuela de Artes Plasticas in Saltillo, Coahuila, before immigrating to the United States. He received a master’s degree in photography and media arts from the University of Colorado, Boulder, and a bachelor’s degree from the University of Texas, Arlington. Plascencia teaches photography at Central Washington University.

Also on display in the FireHouse Gallery Community Exhibit Room will be work from the Southern Oregon Woodturners group. A First Friday Art Night reception is scheduled from 6 to 9 p.m. Feb. 1.

The RCC Wiseman Gallery will host “Looking Close,” an exhibit by fiber artist Miyuki Akai Cook that examines the environment through expressive forms woven and crocheted from recycled materials. The exhibit is scheduled Jan. 30 through Feb. 22.

The Wiseman Gallery is on the RCC Redwood Campus, 3345 Redwood Hwy. Hours are 8 a.m. to 7 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday.

Born in Japan, Cook holds a bachelor’s of fine arts degree in interior design from Osaka University of Arts. She came to the U.S. in 2000 and graduated with a master’s degree from the University of Massachusetts, Dartmouth, in 2006. She lives in West Virginia and teaches foundation and textile courses at Marshall University.

For more information on either exhibit, call 541-956-7241.

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Twitter cue: RCC galleries hosting fiber arts, mixed media exhibits through Feb. 22.