FireHouse Gallery exhibit features ink drawings

“Through the Senses,” an exhibit by Jennifer D. Anderson, will be on display Feb. 2-25 at the Rogue Community College FireHouse Gallery.

Also on display in the Community Exhibits Room, will be ink-on-paper drawings by Susan Netters. A First Friday Art Night reception is scheduled from 6 to 9 p.m. Feb. 4. The gallery is located at the corner of H and Fourth streets in Historic City Hall, Grants Pass. Hours are 11:30 a.m. to 4:30 p.m. Tuesday through Friday, 11:30 a.m. to 4:30 p.m. Friday. For tours by appointment, call 541-956-7489 or 541-956-7339.

Anderson is an artist and educator with a creative and scholarly focus in printmaking. Through traditional hand printmaking processes and digital imaging, she examines the complexity of the human form and life, creating hard, harrowing images tempered by their vulnerability and ephemeral nature.

Her work has been exhibited in national and international venues and is included in several public and private collections including the Royal Museum of Fine Art, Antwerp, Belgium, and the Ben Shahn Center Galleries at William Paterson University, New Jersey.

She received a Master of Fine Arts degree from the University of Georgia and has taught at public and private institutions across the United States, including workshops at the J. Paul Getty Museum and the Craft and Folk Art Museum in Los Angeles. She is currently assistant professor of art at Hollins University.

Wiseman Gallery hosts mixed-media display

The RCC Wiseman Gallery will host “Breaking Frontiers” by Michigan artist Brian Spolans, Feb. 2-25.

Also on display in the Annex will be works from RCC’s advanced painting class.

The Wiseman Gallery is located on the RCC Redwood Campus, 3345 Redwood Hwy., Grants Pass. Hours are 8 a.m. to 7 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday. More information is available by calling 541-956-7339.

(more)
Spolans, who teaches printmaking at Eastern Michigan University, creates playful narrative mixed-media works on paper that categorize, reorganize and combine archetypes from cinema, video games and literature.

Based in southeast Michigan, Spolans has shown his work at 500X Gallery in Dallas, Gallery Aferro in New Jersey, Bridge for Emerging Contemporary Arts Gallery in New Orleans, and International Print Center of New York. He has been published in New American Paintings.

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