San Francisco sculptor exhibits work at FireHouse Gallery

GRANTS PASS — “Outta My Head,” an exhibit by Californian artist Francisco “Pancho” Jiménez, will be on display May 5–28 at the Rogue Community College FireHouse Gallery.

The one-person exhibit features a series of busts inspired by the pre-Columbian Olmec heads of ancient Mexico. Jiménez uses a wide range of surface textures and colors to create busts that explore the possibilities of portraiture — not of individual characteristics but of universal identity. Depicted without features, these heads and bodies suggest diverse psychological states.

Jiménez is a sculptor who works primarily in clay. His pieces range from large architectural-scale sculptures to smaller, more intimate constructions. He received his Master of Fine Arts degree from San Francisco State University and his undergraduate degree, with a double major in studio art and history, from Santa Clara University.

Jimenez has taught courses at San Francisco State University, West Valley College, and is currently teaching at Santa Clara University.

Also on display in the Community Exhibits Room, will be sculpture and photography by local artist Joe Chankin.

A First Friday Art Night reception is scheduled from 6 to 9 p.m. May 7 in the gallery, which is located in RCC Historic City Hall, 214 SW Fourth St.

RCC art students show their work

The annual RCC Student Art Exhibit will be on display May 6–June 9 in Grants Pass and Medford.

Work created in this year’s RCC art classes will be shown in the Wiseman Gallery on the RCC Redwood Campus, 3345 Redwood Hwy., Grants Pass, and on the second floor of the RCC/SOU Higher Education Center, 101 S. Bartlett St., Medford.

A reception and award ceremonies are scheduled at 4 p.m. May 12 at the Wiseman Gallery and 4 p.m. May 13 at the RCC/SOU Higher Education Center.

###