Jan. 25, 2010

Award-winning “Tall Girl Series” slated for RCC Wiseman Gallery

GRANTS PASS — The Rogue Community College Wiseman Gallery will host “Tall Girl Series: A Body of Work” by California fiber artist Carol Larson. The show is scheduled Feb. 3–26.

Using layers of dye, paint and stitch on cloth, Larson shares her courageous story of acceptance after loss of mobility and independence. At the age of 17, Larson’s 78.5-inch long frame was surgically shortened six inches with the intention of giving her a “normal” life. Larson suffered major debilitation as a result of the long-term effects of the surgeries and subsequently created the Tall Girls Series, a story of healing, courage and acceptance.

Her textile art utilizes commercial fabric and her own complex cloth on which she applies multiple layers of dye, selective dye removal, over-dyeing, and screen-printing with original imagery. Layers of stitching and more paint complete the work.

Larson’s award-winning work is in the corporate collection of the James Irvine Foundation in San Francisco, Calif., as well as in several private collections in the United States and abroad. She has exhibited in museums and galleries world-wide, served as curator for several exhibits, taught design classes, been published in various textile publications, and self-published the “Tall-Girl Series: A Body of Work.” She is a member of the ACCI Gallery in Berkeley, CA and several professional art organizations.

A reception and talk by the artist is scheduled at 12:30 p.m. Feb. 4 in the Student Center on the RCC Redwood Campus, 3345 Redwood Hwy.

FireHouse Gallery exhibit features digital photographs

“Western Technosites,” an exhibit by Daniel Kasser, will be on display Feb. 3–26 at the RCC FireHouse Gallery, corner of H and Fourth streets. Also on display in the Community Exhibits Room will be Black, White and the Blues silent auction items.

Kasser creates digital photographs that combine the picturesque and mythic Western landscape with actual landscape “parsed and purged by a history of human expectations and interventions.” His series uses the constructed photograph to interpret working landscapes, “rendering symbolic terrain from the seemingly commonplace and revealing the artifacts of technology buried within.”

Kasser received a Master of Fine Arts degree in photography from the University of New Mexico and completed undergraduate studies at Humboldt State University and Shasta College in northern California. He joined the faculty at the University of the Pacific in 1985, teaching photography,
printmaking and studio art seminars. He has conducted public photography workshops, undertaken historically related consultation and photographic archive projects.

He also has served as curator and juried several exhibitions of visual art and photography in the northern California region. His photographs are in numerous private and public collections, and he is a member of the Viewpoint Gallery Sacramento, Calif.

A First Friday Art Night reception is scheduled from 6 to 9 p.m. Feb. 5.

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