RCC FireHouse Gallery hosts photo exhibit


A series of photographs taken of a neglected old farmhouse, “The Presence of Absence” documents the farm’s slow but certain decay as a way to connect viewers with their own life experiences, activate memories and remind them that life is brief.

Originally from Valdosta, Ga., Prine is an associate professor in the art and graphic design departments at Dixie State College of Utah, where he has worked since 2006. Prior to relocating to Saint George, Utah, Shane was completing his Master of Fine Arts degree in photography and drawing at Washington State University, Pullman.

Prine received a Bachelor of Arts degree in art from Valdosta State University, Ga., in 1991, then moved to Nashville, Tenn. There he began his career as an artist, graphic designer and art director with a wide variety of experiences in advertising and music-industry design.

Eventually, he began teaching as an adjunct photography and graphic design instructor at various institutions of higher education in the Nashville area. After his first semester in the classroom, he was hooked on teaching and the intrinsic benefits that come with the discipline of showing others how to learn.

Since beginning his tenure at DSCU, Prine has developed BFA in art and design and Bachelor of Science in graphic design degrees. He was appointed in 2008 and currently serves on the Saint George Arts Commission as well as the Saint George Public Art Committee.

Also on display in the FireHouse Gallery Community Exhibits Room through Sept. 24 will be watercolor paintings on yupo paper by local artist Cherri Van Syoc.

A First Friday Art Night reception for the artists will be held from 6–9 p.m. Sept. 3.

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