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Artist incorporates meteorites into her work

The Rogue Community College FireHouse Gallery will exhibit “Principles of Form” by Claudia C. Marchini, Nov. 3-25.

Using rocks, meteorites, and color as analogies to build interdependent motion, Marchini’s work explores the relationships between emotion, cognition, and the manner illusion might influence perception of reality and choices.

Marchini was born and raised in Peru but has lived in Southern Oregon for 19 years. She received a bachelor’s degree in fine art from Memphis College of Art, and a master’s from the University of Texas, San Antonio. She is currently pursuing a doctorate degree from the Harold Abel School of Psychology at Capella University.

Marchini’s work is exhibited nationally. She received a fellowship grant from the Oregon Arts Commission in 2000, a commission to paint a mural for the Oregon State Capitol Building in 1994-95, and in 2009 she was semi-finalist at the Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institute, Washington, D.C.

Marchini is represented by the San Francisco Museum of Modern Art Artist Gallery, Rogue Gallery and Art Center in Medford, and Gallery One, which is owned and operated by the Grants Pass Museum of Art,

Also on display in the RCC FireHouse Gallery Community Exhibits Room will be photographs by Joann Loudermilk. A First Friday Art Night reception is scheduled Nov. 6 from 6-9 p.m.

Exhibit combines eco-feminism with mysticism

From Nov. 3 through Dec. 11, the RCC Wiseman Gallery will host “Creatix Mythographix,” an exhibit by the RCC Art Department’s newest faculty member, Cynthia Gott. Her show explores myths of the creatress, Goddess and Mother Earth through vibrant expressionistic paintings.

Gott is an interdisciplinary arts professor who has taught at six colleges. She recently joined the art faculty at RCC and teaches at the Riverside Campus in Medford. She earned a B.A. at Sonoma State University and an M.F.A. at Washington State University. Her work has been exhibited nationally and internationally.

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